

# ART (ART)

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## **ART 101: Introduction to Visual Arts (4)**

This course offers a comprehensive introduction to the world of visual arts, focusing on building a strong foundation in fundamental concepts, art terminology, and design principles. Additionally, it delves into the exploration of various materials, methods, and artistic processes. Throughout the course, students will explore a wide range of artworks representing diverse cultures, allowing them to gain a deeper appreciation for the visual arts on a global scale

**Terms Typically Offered:** Fall

## **ART 115: Art and Design Foundation 1-2D (4)**

Introduction to working with the elements of two-dimensional art and design, organizational principles, concept, and process. Principles and elements of design will be explored through traditional and contemporary media. This is an essential course for majors in Art, Art Education, Pre-Architecture, Graphic Design, and Product Design. No Pre-requisites.

Open to non-majors

**Terms Typically Offered:** Winter

## **ART 117: Art and Design Foundation 3D (4)**

Introduction to working with the elements of three-dimensional art and design, organizational principles, concept, and process. Principles and elements of design will be explored through traditional and contemporary media. Course includes lectures, readings, demonstrations, and hands-on projects to help students identify, practice, and gain proficiency in 3D design (including color). Students will also be introduced to the work of contemporary artists, techniques that focus on idea generation and problem solving, and (studio) critique. This is an essential course for majors in Art, Art Education, Pre-Architecture, Graphic Design, and Product Design. No pre-requisites. Open to non-majors

**Terms Typically Offered:** Spring

## **ART 120: Artists Books (3)**

In this course, students will learn to construct a variety of basic folded and stitched book structures and pop-up techniques. Curriculum will focus on design process development, conceptual development and typographic layout. Students will learn the history of the book form throughout the world, the history of movable books, and the history of artists' books and fine press books. Contents and expected learning proficiencies of this course vary from term to term

**Terms Typically Offered:** Winter

## **ART 131: Intro to Drawing I Line-Gest (3)**

This course serves as an introduction to visual language through a variety of modes of drawing and the manipulation of tools and materials in the drawing medium. The concepts of basic composition are explored including placement and scale of subject matter, pictorial balance, volume and spatial depth. Different modes of drawing include the exploration of gesture, contour, cross contour, and negative space. Critical thinking skills are exercised in individual and group critiques addressing the integration of form with content. Discussions and presentations of drawing ideology expand the student's perception of themselves as artists within a historical and contemporary context. This course is for those interested in Art and non majors seeking elective credit

**Terms Typically Offered:** Fall

## **ART 132: Intro to Drawing II Form-Space (3)**

This course is the second drawing course where the study of visual language is explored through the manipulation of a wider variety of drawing tools and surfaces. A more in-depth study of drawing modes introduced in ART 131 continues in this course, with the addition of advanced concepts of perspective, shading, and conceptual development. Critical thinking skills are exercised in individual and group critiques addressing the integration of form with content. Discussions and presentations of drawing ideology expand the student's perception of themselves as artists within a historical and contemporary context

**Terms Typically Offered:** Winter

## **ART 134: Illustrating Nature (3)**

An introduction to the art of illustrating nature designed for students of any level. Students will use a variety of media and techniques while learning how to accurately render a wide variety of plants, animals, and landscapes. Some class sessions will be held outdoors

**Terms Typically Offered:** Fall

## **ART 204: History of Western Art I (4)**

Historical survey of the visual arts covering selected works of painting, sculpture, architecture, and other arts studied in relation to the cultures producing them. This course explores the history of art and architecture in the ancient Mediterranean and Near East from the origins of art in the Paleolithic Era, through the Late Antique period – the transition between the ancient and medieval worlds. Emphasis is placed on the role of art within emerging cultures and civilizations, the relationship of art to social, political and philosophical contexts, and connections of past art and culture to the present

**Terms Typically Offered:** Fall

## **ART 205: History of Western Art II (4)**

Historical survey of the visual arts covering selected works of painting, sculpture, architecture, and other arts studied in relation to the cultures producing them. This course explores the history of art and architecture from the early Medieval period to the Baroque in Western Europe. Emphasis is placed on the role of art within emerging cultures and civilizations, the relationship of art to social, political and philosophical contexts, and connections of past art and culture to the present

**Terms Typically Offered:** Winter

## **ART 206: History of Western Art III (4)**

Historical survey of the visual arts covering selected works of painting, sculpture, architecture, and other arts studied in relation to the cultures producing them. This course explores the history of art and architecture from the Baroque period to the twentieth century in Western Europe and North America. Emphasis is placed on the role of art within emerging cultures and civilizations, the relationship of art to social, political and philosophical contexts, and connections of past art and culture to the present

**Terms Typically Offered:** Spring

## **ART 234: Figure Drawing (3)**

An introduction to drawing the human figure using a variety of art materials, techniques, and artistic approaches. Students will develop drawing skills to render the human form with an emphasis on observing anatomy and gesture. The class works from live models, both clothed and nude

**Terms Typically Offered:** Spring

**ART 250: Ceramics I (3)**

An introduction to clay forming methods and techniques, with an emphasis on basic pottery wheel skills, slab construction, hand building, and glaze application. Students will be introduced to the application of the elements and principles of design in creating ceramic forms, and the history and evolution of ceramics. Students may take ceramics courses out of sequence

**Terms Typically Offered:** Fall, Summer

**ART 251: Ceramics II (3)**

Continued study in clay forming methods and techniques, with an emphasis on intermediate pottery wheel skills, slab construction, hand building, and glaze application. Students will explore the application of the elements and principles of design in creating ceramic forms, and the history and evolution of ceramics. Students may take ceramics courses out of sequence

**Terms Typically Offered:** Winter

**ART 252: Ceramics III (3)**

Review and continuation of clay forming methods and techniques, with an emphasis on more advanced pottery wheel skills, slab construction, hand building, and glaze application. Introduction to kiln design and firing procedures, including Raku. Students will explore the application of the elements and principles of design in creating ceramic forms, and the history and evolution of ceramics. Students may take ceramics classes out of sequence

**Terms Typically Offered:** Spring

**ART 253: Ceramic Handbuilding I (3)**

This course introduces students to handbuilding techniques in clay. The class will explore basic methods of forming art objects in clay without the use of the potter's wheel. This will include coil construction, soft-slab construction, hard-slab construction, pinching, and tile making. Students will learn to use the various tools involved in these techniques such as the slab roller and extruder. Students will also learn glazing and other surface decoration methods for finishing. Students may take ceramics courses out of sequence

**Terms Typically Offered:** Fall

**ART 254: Ceramic Handbuilding II (3)**

Continued exploration of handbuilding techniques in clay. The class will explore intermediate methods of forming art objects in clay without the use of the potter's wheel, including coil construction, soft-slab construction, hard-slab construction, pinching, and tile making. Students will learn to use the various tools involved in these techniques such as the slab roller and extruder. Students will investigate more advanced surface decoration methods for finishing. Students may take ceramics courses out of sequence

**Terms Typically Offered:** Winter

**ART 255: Ceramic Handbuilding III (3)**

Advanced exploration of handbuilding techniques in clay without the use of the potter's wheel. Students will design and create complex objects, making more independent decisions about which tools and techniques are used. Students will investigate more advanced surface decoration methods for finishing. Students may take ceramics courses out of sequence

**Terms Typically Offered:** Spring

**ART 271: Introduction to Printmaking (3)**

An introduction to a variety of foundational printmaking techniques, including monotype, relief, and etching. The course will cover historical, traditional, and contemporary printmaking approaches

**Terms Typically Offered:** Winter

**ART 281: Painting (3)**

Introductory course for beginning students, employing acrylic media. Emphasis on basic technical skills of painting, physical properties and manipulation of materials, painting concepts and art historical context. Develops understanding of composition and color necessary for intermediate-level painting courses. Students complete several painting compositions. F, W (not offered every year.)

**ART 294: Watercolor (3)**

Students will explore the use of various water media, with particular emphasis on transparent watercolor. This class introduces the basic technical skills of painting with water media, the physical properties and manipulation of the materials, visual theory of composition and color knowledge. Students complete a number of painting assignments. In-class instruction and demonstrations will be supplemented with work on location. Prior experience with drawing and/or Basic Design is helpful

**Terms Typically Offered:** Spring