

# ENGLISH (ENG)

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## ENG 104: Intro to Literature (4)

In ENG104 of the Introduction to Literature series, students are introduced to the conventions and characteristics of literary fiction. Through active reading, critical thinking, engaged discussion and effective writing, students will learn to interpret, analyze, critically evaluate and appreciate a variety of prose literature. The changing historical, political, and cultural contexts in which the works were created will be examined, as will the remarkable diversity of writers and subject matter, including issues of race, ethnicity, class, gender and sexual orientation. Students are introduced to—and will practice using—the conventional terminology of literature. This course is writing intensive. 4 lecture hrs/wk

**Recommended Prerequisite:** WR 115 with a grade of C or better, or comparable placement test scores.

**Terms Typically Offered:** Fall

## ENG 105: Intro to Literature-Drama (4)

In ENG105 of the Introduction to Literature series, students are introduced to the conventions and characteristics of dramatic literature. Through active reading, critical thinking, engaged discussion and effective writing, students will learn to interpret, analyze, critically evaluate and appreciate a variety of dramatic works. The changing historical, political, and cultural contexts in which the works were created will be examined, as will the remarkable diversity of writers and subject matter, including issues of race, ethnicity, class, gender and sexual orientation. Students are introduced to—and will practice using—the conventional terminology of literature. This course is writing intensive. 4 lecture hrs/wk

**Recommended Prerequisite:** WR 115 with a grade of C or better, or appropriate placement test scores.

**Terms Typically Offered:** Spring

## ENG 106: Intro to Literature-Poetry (4)

In ENG106 of the Introduction to Literature series, students are introduced to the conventions and characteristics of poetry. Through active reading, critical thinking, engaged discussion and effective writing, students will learn to interpret, analyze, critically evaluate and appreciate a variety of poetic works. The changing historical, political, and cultural contexts in which the works were created will be examined, as will the remarkable diversity of writers and subject matter, including issues of race, ethnicity, class, gender and sexual orientation. Students are introduced to—and will practice using—the conventional terminology of literature. This course is writing intensive. 4 lecture hrs/wk

**Recommended Prerequisite:** WR115 with a grade of C or better, or appropriate placement test scores.

**Terms Typically Offered:** Winter

## ENG 107: World Literature I (4)

The World Literature sequence introduces students to literature in translation from around the world. The course emphasizes active reading, critical thinking, engaged discussion, and effective writing. Topics include characteristics of major literary genres, including epic, lyric poetry, and drama; the historical and philosophical contexts in which particular works were produced; and the influence of literature on culture. Courses may be taken out of sequence. ENG 107 focuses on literature of the Western world, from Ancient Egyptian, Babylonian, and Hebraic works through Classical works of the Greeks and Romans, to works of the early Christian European medieval period. Offered in alternating fall terms (2024, 2026, 2028). ENG 108 focuses on literature of the Western world, from the late Middle Ages through the Renaissance, Neoclassical, Romantic, and Modern periods. Offered in alternating winter terms (2025, 2027, 2029). ENG 109 focuses on non-Western literature, including classic and contemporary works from Asian, African, Indian, and Muslim cultures. Offered in alternating spring terms (2025, 2027, 2029). 4 lecture hrs/wk

**Recommended Prerequisite:** WR 115 with a grade of C or better, or comparable placement test scores.

**Terms Typically Offered:** Fall

## ENG 108: World Literature II (4)

The World Literature sequence introduces students to literature in translation from around the world. The course emphasizes active reading, critical thinking, engaged discussion, and effective writing. Topics include characteristics of major literary genres, including epic, lyric poetry, and drama; the historical and philosophical contexts in which particular works were produced; and the influence of literature on culture. Courses may be taken out of sequence. ENG 107 focuses on literature of the Western world, from Ancient Egyptian, Babylonian, and Hebraic works through Classical works of the Greeks and Romans, to works of the early Christian European medieval period. Offered in alternating fall terms (2024, 2026, 2028). ENG 108 focuses on literature of the Western world, from the late Middle Ages through the Renaissance, Neoclassical, Romantic, and Modern periods. Offered in alternating winter terms (2025, 2027, 2029). ENG 109 focuses on non-Western literature, including classic and contemporary works from Asian, African, Indian, and Muslim cultures. Offered in alternating spring terms (2025, 2027, 2029). 4 lecture hrs/wk

**Recommended Prerequisite:** WR 115 with a grade of C or better, or comparable placement test scores.

**Terms Typically Offered:** Winter

**ENG 109: World Literature III (4)**

The World Literature sequence introduces students to literature in translation from around the world. The course emphasizes active reading, critical thinking, engaged discussion, and effective writing. Topics include characteristics of major literary genres, including epic, lyric poetry, and drama; the historical and philosophical contexts in which particular works were produced; and the influence of literature on culture. Courses may be taken out of sequence. ENG 107 focuses on literature of the Western world, from Ancient Egyptian, Babylonian, and Hebraic works through Classical works of the Greeks and Romans, to works of the early Christian European medieval period. Offered in alternating fall terms (2024, 2026, 2028). ENG 108 focuses on literature of the Western world, from the late Middle Ages through the Renaissance, Neoclassical, Romantic, and Modern periods. Offered in alternating winter terms (2025, 2027, 2029). ENG 109 focuses on non-Western literature, including classic and contemporary works from Asian, African, Indian, and Muslim cultures. Offered in alternating spring terms (2025, 2027, 2029). 4 lecture hrs/wk

**Recommended Prerequisite:** WR 115 with a grade of C or better, or comparable placement test scores.

**Terms Typically Offered:** Spring

**ENG 201: Shakespeare I (4)**

The Shakespeare sequence (ENG 201 and 202) provides an introduction to Shakespeare. It proceeds chronologically: ENG 201 focuses on selected works from Shakespeare's early to middle career; ENG 202 focuses on works from Shakespeare's middle to late career. Students will learn to interpret Shakespeare using a variety of critical strategies, including literary, historical, and psychological approaches. Topics include early modern ideas and attitudes about gender, sexuality, class, and identity; Shakespeare's representation of women and other marginalized groups; his influences and sources, both classical and early modern; historical and contemporary conventions of drama; and changing perceptions of Shakespeare through history. Courses may be taken out of sequence. Available to both first-year and sophomore students. ENG 201 is offered in alternating Fall terms (2023, 2025, 2027). 4 lecture hrs/wk

**Recommended Prerequisite:** WR 115 with a grade of C or better, or comparable placement test scores.

**Terms Typically Offered:** Fall

**ENG 202: Shakespeare II (4)**

The Shakespeare sequence (ENG 201 and 202) provides an introduction to Shakespeare. It proceeds chronologically: ENG 201 focuses on selected works from Shakespeare's early to middle career; ENG 202 focuses on works from Shakespeare's middle to late career. Students will learn to interpret Shakespeare using a variety of critical strategies, including literary, historical, and psychological approaches. Topics include early modern ideas and attitudes about gender, sexuality, class, and identity; Shakespeare's representation of women and other marginalized groups; his influences and sources, both classical and early modern; historical and contemporary conventions of drama; and changing perceptions of Shakespeare through history. Courses may be taken out of sequence. Available to both first-year and sophomore students. ENG 202 is offered in alternating spring terms (2024, 2026, 2028). 4 lecture hrs/wk. F, Su ENG 202 is offered in alternating spring terms (2024, 2026, 2028)

**Recommended Prerequisite:** WR 115 with a grade of C or better, or comparable placement test scores.

**ENG 204: Survey of English Lit I (4)**

The Survey of English Literature sequence introduces students to British literature from its beginnings to the present day. The course emphasizes active reading, critical thinking, engaged discussion, and effective writing. Students will learn about the characteristics of major literary genres, including epic, lyric poetry, and drama; and the historical, cultural, and philosophical contexts in which works were produced. Courses may be taken out of sequence. ENG 204 examines the principal works of Old English and Middle English authors, as well as an introduction to Renaissance authors, including Shakespeare. Offered in alternating fall terms (2024, 2026, 2028). ENG 205 begins with Shakespeare and other notable Renaissance authors and extends through the Enlightenment, Romantic, and Victorian periods. Offered in alternating winter terms (2025, 2027, 2029). ENG 206 begins with the close of the Victorian Age and continues to the present day, examining texts produced within Great Britain and extending to colonial and postcolonial texts created in other countries. Offered in alternating spring terms (2025, 2027, 2029). 4 lecture hrs/wk

**Recommended Prerequisite:** WR 115 with a grade of C or better, or comparable placement test scores.

**Terms Typically Offered:** Fall

**ENG 205: Survey of English Lit II (4)**

The Survey of English Literature sequence introduces students to British literature from its beginnings to the present day. The course emphasizes active reading, critical thinking, engaged discussion, and effective writing. Students will learn about the characteristics of major literary genres, including epic, lyric poetry, and drama; and the historical, cultural, and philosophical contexts in which works were produced. Courses may be taken out of sequence. ENG 204 examines the principal works of Old English and Middle English authors, as well as an introduction to Renaissance authors, including Shakespeare. Offered in alternating fall terms (2024, 2026, 2028). ENG 205 begins with Shakespeare and other notable Renaissance authors and extends through the Enlightenment, Romantic, and Victorian periods. Offered in alternating winter terms (2025, 2027, 2029). ENG 206 begins with the close of the Victorian Age and continues to the present day, examining texts produced within Great Britain and extending to colonial and postcolonial texts created in other countries. Offered in alternating spring terms (2025, 2027, 2029). 4 lecture hrs/wk

**Recommended Prerequisite:** WR 115 with a grade of C or better, or comparable placement test scores.

**Terms Typically Offered:** Winter

**ENG 206: Survey of English Lit III (4)**

The Survey of English Literature sequence introduces students to British literature from its beginnings to the present day. The course emphasizes active reading, critical thinking, engaged discussion, and effective writing. Students will learn about the characteristics of major literary genres, including epic, lyric poetry, and drama; and the historical, cultural, and philosophical contexts in which works were produced. Courses may be taken out of sequence. ENG 204 examines the principal works of Old English and Middle English authors, as well as an introduction to Renaissance authors, including Shakespeare. Offered in alternating fall terms (2024, 2026, 2028). ENG 205 begins with Shakespeare and other notable Renaissance authors and extends through the Enlightenment, Romantic, and Victorian periods. Offered in alternating winter terms (2025, 2027, 2029). ENG 206 begins with the close of the Victorian Age and continues to the present day, examining texts produced within Great Britain and extending to colonial and postcolonial texts created in other countries. Offered in alternating spring terms (2025, 2027, 2029). 4 lecture hrs/wk

**Recommended Prerequisite:** WR 115 with a grade of C or better, or comparable placement test scores.

**Terms Typically Offered:** Spring

**ENG 230: Environmental Lit (4)**

This course aims to explore the ways in which ideas about the physical or “natural” environment have been shaped in American literature. The course will survey a variety of important texts and writers in this tradition and introduce students to different eras and genres of environmental literature and nature writing. Topics include Native American and Euro-American cultural perspectives, early environmental thinkers, progressive and radical writers, representations of nature, environmental ethics, environmental history, and the impact of gender and race on environmental discourse. 4 lecture hrs/week

**Recommended Prerequisite:** WR 115 with a grade of C or better, or appropriate placement test scores.

**Terms Typically Offered:** Offered in alternating winter terms (2024, 2026, 2028) Winter

**ENG 253: Survey of American Lit I (4)**

This series of courses is a survey of American literature spanning pre-Columbian America to present day with emphasis on literary and cultural values. The courses are designed to introduce students to a variety of different writers and to help students develop a sense of how literature and culture has evolved from the pre-colonial period through the early 21st Century. In doing so, we will also explore the different forms popular in these periods, from sermons and autobiographies to short stories, poems, and plays. While students will be introduced to stylistic aspects of the texts, such as diction, imagery, meter, irony, dialogue, and metaphor, the course will focus on the relation between the literature and the historical and social context in which each work was written. The classes will cover a range of subjects, including representations of gender, class, and race in American literature, using a variety of critical and analytical approaches. These courses are writing intensive; courses need not be taken in sequence. ENG 253 examines early American literature from Native American oral tradition through the American Renaissance of the mid-19th Century. Offered in alternating fall terms (2023, 2025, 2027) ENG254 examines American literature from the post-Civil War Reconstruction era to the mid-20th Century. Offered in alternating winter terms (2024, 2026, 2028) ENG 255 examines modern and contemporary American literature from the mid-20th Century to present day. Offered in alternating spring terms (2024, 2026, 2028) 4 lecture hrs/wk

**Recommended Prerequisite:** WR 115 with a grade of C or better, or comparable placement test scores.

**Terms Typically Offered:** Fall

**ENG 254: Survey of American Lit II (4)**

This series of courses is a survey of American literature spanning pre-Columbian America to present day with emphasis on literary and cultural values. The courses are designed to introduce students to a variety of different writers and to help students develop a sense of how literature and culture has evolved from the pre-colonial period through the early 21st Century. In doing so, we will also explore the different forms popular in these periods, from sermons and autobiographies to short stories, poems, and plays. While students will be introduced to stylistic aspects of the texts, such as diction, imagery, meter, irony, dialogue, and metaphor, the course will focus on the relation between the literature and the historical and social context in which each work was written. The classes will cover a range of subjects, including representations of gender, class, and race in American literature, using a variety of critical and analytical approaches. These courses are writing intensive; courses need not be taken in sequence. ENG 253 examines early American literature from Native American oral tradition through the American Renaissance of the mid-19th Century. Offered in alternating fall terms (2023, 2025, 2027) ENG254 examines American literature from the post-Civil War Reconstruction era to the mid-20th Century. Offered in alternating winter terms (2024, 2026, 2028) ENG 255 examines modern and contemporary American literature from the mid-20th Century to present day. Offered in alternating spring terms (2024, 2026, 2028) 4 lecture hrs/wk

**Recommended Prerequisite:** WR 115 with a grade of C or better, or comparable placement test scores.

**Terms Typically Offered:** Winter

**ENG 255: Survey of American Lit III (4)**

This series of courses is a survey of American literature spanning pre-Columbian America to present day with emphasis on literary and cultural values. The courses are designed to introduce students to a variety of different writers and to help students develop a sense of how literature and culture has evolved from the pre-colonial period through the early 21st Century. In doing so, we will also explore the different forms popular in these periods, from sermons and autobiographies to short stories, poems, and plays. While students will be introduced to stylistic aspects of the texts, such as diction, imagery, meter, irony, dialogue, and metaphor, the course will focus on the relation between the literature and the historical and social context in which each work was written. The classes will cover a range of subjects, including representations of gender, class, and race in American literature, using a variety of critical and analytical approaches. These courses are writing intensive; courses need not be taken in sequence. ENG 253 examines early American literature from Native American oral tradition through the American Renaissance of the mid-19th Century. Offered in alternating fall terms (2023, 2025, 2027) ENG254 examines American literature from the post-Civil War Reconstruction era to the mid-20th Century. Offered in alternating winter terms (2024, 2026, 2028) ENG 255 examines modern and contemporary American literature from the mid-20th Century to present day. Offered in alternating spring terms (2024, 2026, 2028) 4 lecture hrs/wk

**Recommended Prerequisite:** WR 115 with a grade of C or better, or comparable placement test scores.

**Terms Typically Offered:** Spring

**ENG 288: Cultural Diversity in Amer Lit (4)**

A study of cultural diversity as demonstrated and recorded in American literature from 1965 to present day. This course emphasizes literary and cultural values through the study of poetry and fiction of contemporary writers. The course will focus on those writers who offer first-hand views of life within traditionally marginalized cultural groups including women writers, queer authors, BIPOC writers, Latinx authors, and Asian American writers. Critical and analytical approaches will be stressed. 4 lecture hrs/ wk

**Recommended Prerequisite:** WR 115 with a grade of C or better, or comparable placement test scores.

**Terms Typically Offered:** Summer