

MUSIC PERFORMANCE (MUP)

MUP 114: General Ensemble (1)

Formation of traditional chamber groups such as woodwind, quartet, quintets, brass ensemble, strings quartets, other duets and trios. Groups will meet weekly to rehearse and will give a concert at the end of each term. 2 lecture/ lab hrs/wk

Terms Typically Offered: Fall, Winter, Spring

MUP 121: Symphonic Choir (1)

Symphonic Choir (The Vintage Singers) is a small ensemble; entry is by audition with instructor. Students should have exceptional musical skills and considerable background in serious formal choral music. There are extra rehearsals and performances. 2 lecture/lab hrs/wk

Terms Typically Offered: Fall, Winter

MUP 151: Music Theatre (3)

The students perform in the cast of an Umpqua Community College musical. The student must participate as a singing cast member, as a principle character or member of the chorus. 6 lecture/ lab hrs/wk

Terms Typically Offered: Summer

MUP 161A: Ind Lessons-Jazz Improv (1-2)

Individual instruction in the performance techniques of voice, brass, woodwinds, piano, and strings. 100: Technical stylistic aspects of artistic performance; first level of lower division study for music majors. 200: Second level of lower division study for music majors. Special fee assessed. 1 credit - 1 lecture hrs/wk; 2 credits - 2 lecture hrs/wk

MUP 161B: Ind Lessons-Jazz Improv (1-2)

Individual instruction in the performance techniques of voice, brass, woodwinds, piano, and strings. 100: Technical stylistic aspects of artistic performance; first level of lower division study for music majors. 200: Second level of lower division study for music majors. Special fee assessed. 1 credit - 1 lecture hrs/wk; 2 credits - 2 lecture hrs/wk

MUP 161C: Ind Lessons-Jazz Improv (1-2)

Individual instruction in the performance techniques of voice, brass, woodwinds, piano, and strings. 100: Technical stylistic aspects of artistic performance; first level of lower division study for music majors. 200: Second level of lower division study for music majors. Special fee assessed. 1 credit - 1 lecture hrs/wk; 2 credits - 2 lecture hrs/wk

MUP 171A: Ind Lessons-Piano (1-2)

Individual instruction in the performance techniques of voice, brass, woodwinds, piano, and strings. 100: Technical stylistic aspects of artistic performance; first level of lower division study for music majors. 200: Second level of lower division study for music majors. Special fee assessed. 1 credit - 1 lecture hrs/wk; 2 credits - 2 lecture hrs/wk

MUP 171B: Ind Lessons-Piano (1-2)

Individual instruction in the performance techniques of voice, brass, woodwinds, piano, and strings. 100: Technical stylistic aspects of artistic performance; first level of lower division study for music majors. 200: Second level of lower division study for music majors. Special fee assessed. 1 credit - 1 lecture hrs/wk; 2 credits - 2 lecture hrs/wk

MUP 171C: Ind Lessons-Piano (1-2)

Individual instruction in the performance techniques of voice, brass, woodwinds, piano, and strings. 100: Technical stylistic aspects of artistic performance; first level of lower division study for music majors. 200: Second level of lower division study for music majors. Special fee assessed. 1 credit - 1 lecture hrs/wk; 2 credits - 2 lecture hrs/wk

MUP 172A: Ind Lessons-Organ (1-2)

Individual instruction in the performance techniques of voice, brass, woodwinds, piano, and strings. 100: Technical stylistic aspects of artistic performance; first level of lower division study for music majors. 200: Second level of lower division study for music majors. Special fee assessed. 1 credit - 1 lecture hrs/wk; 2 credits - 2 lecture hrs/wk

MUP 172B: Ind Lessons-Organ (1-2)

Individual instruction in the performance techniques of voice, brass, woodwinds, piano, and strings. 100: Technical stylistic aspects of artistic performance; first level of lower division study for music majors. 200: Second level of lower division study for music majors. Special fee assessed. 1 credit - 1 lecture hrs/wk; 2 credits - 2 lecture hrs/wk

MUP 172C: Ind Lessons-Organ (1-2)

Individual instruction in the performance techniques of voice, brass, woodwinds, piano, and strings. 100: Technical stylistic aspects of artistic performance; first level of lower division study for music majors. 200: Second level of lower division study for music majors. Special fee assessed. 1 credit - 1 lecture hrs/wk; 2 credits - 2 lecture hrs/wk

MUP 174A: Ind Lessons-Voice (1-2)

Individual instruction in the performance techniques of voice, brass, woodwinds, piano, and strings. 100: Technical stylistic aspects of artistic performance; first level of lower division study for music majors. 200: Second level of lower division study for music majors. Special fee assessed. 1 credit - 1 lecture hr/wk; 2 credits - 2 lecture hrs/wk

MUP 174B: Ind Lessons-Voice (1-2)

Individual instruction in the performance techniques of voice, brass, woodwinds, piano, and strings. 100: Technical stylistic aspects of artistic performance; first level of lower division study for music majors. 200: Second level of lower division study for music majors. Special fee assessed. 1 credit - 1 lecture hr/wk; 2 credits - 2 lecture hrs/wk

MUP 174C: Ind Lessons-Voice (1-2)

Individual instruction in the performance techniques of voice, brass, woodwinds, piano, and strings. 100: Technical stylistic aspects of artistic performance; first level of lower division study for music majors. 200: Second level of lower division study for music majors. Special fee assessed. 1 credit - 1 lecture hr/wk; 2 credits - 2 lecture hrs/wk

MUP 175A: Ind Lessons-Strings (1-2)

Individual instruction in the performance techniques of voice, brass, woodwinds, piano, and strings. 100: Technical stylistic aspects of artistic performance; first level of lower division study for music majors. 200: Second level of lower division study for music majors. Special fee assessed. 1 credit - 1 lecture hr/wk; 2 credits - 2 lecture hrs/wk

MUP 175B: Ind Lessons-Strings (1-2)

Individual instruction in the performance techniques of voice, brass, woodwinds, piano, and strings. 100: Technical stylistic aspects of artistic performance; first level of lower division study for music majors. 200: Second level of lower division study for music majors. Special fee assessed. 1 credit - 1 lecture hr/wk; 2 credits - 2 lecture hrs/wk

MUP 175C: Ind Lessons-Strings (1-2)

Individual instruction in the performance techniques of voice, brass, woodwinds, piano, and strings. 100: Technical stylistic aspects of artistic performance; first level of lower division study for music majors. 200: Second level of lower division study for music majors. Special fee assessed. 1 credit - 1 lecture hr/wk; 2 credits - 2 lecture hrs/wk

MUP 180A: Ind Lessons-Guitar (1-2)

Individual instruction in the performance techniques of voice, brass, woodwinds, piano, and strings. 100: Technical stylistic aspects of artistic performance; first level of lower division study for music majors. 200: Second level of lower division study for music majors. Special fee assessed. 1 credit - 1 lecture hrs/wk; 2 credits - 2 lecture hrs/wk

MUP 180B: Ind Lessons-Guitar (1-2)

Individual instruction in the performance techniques of voice, brass, woodwinds, piano, and strings. 100: Technical stylistic aspects of artistic performance; first level of lower division study for music majors. 200: Second level of lower division study for music majors. Special fee assessed. 1 credit - 1 lecture hrs/wk; 2 credits - 2 lecture hrs/wk

MUP 180C: Ind Lessons-Guitar (1-2)

Individual instruction in the performance techniques of voice, brass, woodwinds, piano, and strings. 100: Technical stylistic aspects of artistic performance; first level of lower division study for music majors. 200: Second level of lower division study for music majors. Special fee assessed. 1 credit - 1 lecture hrs/wk; 2 credits - 2 lecture hrs/wk

MUP 181A: Ind Lessons-Woodwinds (1,2)

Individual instruction in the performance techniques of voice, brass, woodwinds, piano, and strings. 100: Technical stylistic aspects of artistic performance; first level of lower division study for music majors. 200: Second level of lower division study for music majors. Special fee assessed. 1 credit - 1 lecture hrs/wk; 2 credits - 2 lecture hrs/wk

MUP 181B: Ind Lessons-Woodwinds (1,2)

Individual instruction in the performance techniques of voice, brass, woodwinds, piano, and strings. 100: Technical stylistic aspects of artistic performance; first level of lower division study for music majors. 200: Second level of lower division study for music majors. Special fee assessed. 1 credit - 1 lecture hrs/wk; 2 credits - 2 lecture hrs/wk

MUP 181C: Ind Lessons-Woodwinds (1,2)

Individual instruction in the performance techniques of voice, brass, woodwinds, piano, and strings. 100: Technical stylistic aspects of artistic performance; first level of lower division study for music majors. 200: Second level of lower division study for music majors. Special fee assessed. 1 credit - 1 lecture hrs/wk; 2 credits - 2 lecture hrs/wk

MUP 186A: Ind Lessons-Brass (1-2)

Individual instruction in the performance techniques of voice, brass, woodwinds, piano, and strings. 100: Technical stylistic aspects of artistic performance; first level of lower division study for music majors. 200: Second level of lower division study for music majors. Special fee assessed. 1 credit - 1 lecture hrs/wk; 2 credits - 2 lecture hrs/wk

MUP 186B: Ind Lessons-Brass (1-2)

Individual instruction in the performance techniques of voice, brass, woodwinds, piano, and strings. 100: Technical stylistic aspects of artistic performance; first level of lower division study for music majors. 200: Second level of lower division study for music majors. Special fee assessed. 1 credit - 1 lecture hrs/wk; 2 credits - 2 lecture hrs/wk

MUP 186C: Ind Lessons-Brass (1-2)

Individual instruction in the performance techniques of voice, brass, woodwinds, piano, and strings. 100: Technical stylistic aspects of artistic performance; first level of lower division study for music majors. 200: Second level of lower division study for music majors. Special fee assessed. 1 credit - 1 lecture hrs/wk; 2 credits - 2 lecture hrs/wk

MUP 189A: Chamber Choir I (2)

Study of vocal jazz music. Entry by audition only. 6 lab hrs/wk
Terms Typically Offered: Fall, Winter, Spring

MUP 189B: Chamber Choir II (2)

Study of vocal jazz music. Entry by audition only. 6 lab hrs/wk
Terms Typically Offered: Fall, Winter, Spring

MUP 189C: Chamber Choir III (2)

Study of vocal jazz music. Entry by audition only. 6 lab hrs/wk
Terms Typically Offered: Fall, Winter, Spring

MUP 191A: Ind Lessons-Percussion (1-2)

Requires extra lab time each week, to be arranged with instructor. Music majors take 2 credit lessons (2 1/2 hour lessons only)

MUP 191B: Ind Lessons-Percussion (1-2)

Requires extra lab time each week, to be arranged with instructor. Music majors take 2 credit lessons (2 1/2 hour lessons only)

MUP 191C: Ind Lessons-Percussion (1-2)

Requires extra lab time each week, to be arranged with instructor. Music majors take 2 credit lessons (2 1/2 hour lessons only)

MUP 195A: Concert Band I (1)

The UCC Concert Band provides music and non-music majors an opportunity for woodwind, bass, and percussion students to study, rehearse and perform all types of concert band literature. 2 lecture/lab hrs/wk

Terms Typically Offered: Fall, Winter, Spring

MUP 195B: Concert Band II (1)

The UCC Concert Band provides music and non-music majors an opportunity for woodwind, bass, and percussion students to study, rehearse and perform all types of concert band literature. 2 lecture/lab hrs/wk

Terms Typically Offered: Fall, Winter, Spring

MUP 195C: Concert Band III (1)

The UCC Concert Band provides music and non-music majors an opportunity for woodwind, bass, and percussion students to study, rehearse and perform all types of concert band literature. 2 lecture/lab hrs/wk

Terms Typically Offered: Fall, Winter, Spring

MUP 196A: Chamber Orchestra I (1)

Rehearsal and performance of classical orchestra music. Open to all strings; brass and woodwinds selected on basis of music to be performed. 2 lecture/lab hrs/wk

Terms Typically Offered: Fall, Winter, Spring

MUP 196B: Chamber Orchestra II (1)

Rehearsal and performance of classical orchestra music. Open to all strings; brass and woodwinds selected on basis of music to be performed. 2 lecture/lab hrs/wk

Terms Typically Offered: Fall, Winter, Spring

MUP 196C: Chamber Orchestra III (1)

Rehearsal and performance of classical orchestra music. Open to all strings; brass and woodwinds selected on basis of music to be performed. 2 lecture/lab hrs/wk

Terms Typically Offered: Fall, Winter, Spring

MUP 197A: Concert Choir I (1)

Known as the UCC Chamber Choir, this group is for majors and non-majors in music and offers a varied selection of choral music experiences. Emphasis upon correct singing techniques and choral production. Entry by permission of the instructor. 3 lab hrs/wk

Terms Typically Offered: Fall, Winter, Spring

MUP 197B: Concert Choir II (1)

Known as the UCC Chamber Choir, this group is for majors and non-majors in music and offers a varied selection of choral music experiences. Emphasis upon correct singing techniques and choral production. Entry by permission of the instructor. 3 lab hrs/wk
Terms Typically Offered: Fall, Winter, Spring

MUP 197C: Concert Choir III (1)

Known as the UCC Chamber Choir, this group is for majors and non-majors in music and offers a varied selection of choral music experiences. Emphasis upon correct singing techniques and choral production. Entry by permission of the instructor. 3 lab hrs/wk
Terms Typically Offered: Fall, Winter, Spring

MUP 271A: Ind Lessons-Piano (1-2)

Individual instruction in the performance techniques of voice, brass, woodwinds, piano, and harpsichord. 100: Technical stylistic aspects of artistic performance; first level of lower division study for music majors. 200: Second level of lower division study for music majors. Special fee assessed. 1-2 lecture hrs/wk

MUP 271B: Ind Lessons-Piano (1-2)

Individual instruction in the performance techniques of voice, brass, woodwinds, piano, and harpsichord. 100: Technical stylistic aspects of artistic performance; first level of lower division study for music majors. 200: Second level of lower division study for music majors. Special fee assessed. 1-2 lecture hrs/wk

MUP 271C: Ind Lessons-Piano (1-2)

Individual instruction in the performance techniques of voice, brass, woodwinds, piano, and harpsichord. 100: Technical stylistic aspects of artistic performance; first level of lower division study for music majors. 200: Second level of lower division study for music majors. Special fee assessed. 1-2 lecture hrs/wk

MUP 272A: Ind Lessons-Organ (1-2)

Individual instruction in the performance techniques of voice, brass, woodwinds, piano, and strings. 100: Technical stylistic aspects of artistic performance; first level of lower division study for music majors. 200: Second level of lower division study for music majors. Special fee assessed. 1 credit - 1 lecture hrs/wk; 2 credits - 2 lecture hrs/wk

MUP 272B: Ind Lessons-Organ (1-2)

Individual instruction in the performance techniques of voice, brass, woodwinds, piano, and strings. 100: Technical stylistic aspects of artistic performance; first level of lower division study for music majors. 200: Second level of lower division study for music majors. Special fee assessed. 1 credit - 1 lecture hrs/wk; 2 credits - 2 lecture hrs/wk

MUP 272C: Ind Lessons-Organ (1-2)

Individual instruction in the performance techniques of voice, brass, woodwinds, piano, and strings. 100: Technical stylistic aspects of artistic performance; first level of lower division study for music majors. 200: Second level of lower division study for music majors. Special fee assessed. 1 credit - 1 lecture hr/swk; 2 credits - 2 lecture hrs/wk

MUP 274A: Ind Lessons-Voice (1-2)

Individual instruction in the performance techniques of voice, brass, woodwinds, piano, and harpsichord. 100: Technical stylistic aspects of artistic performance; first level of lower division study for music majors. 200: Second level of lower division study for music majors. Special fee assessed. 1-2 lecture hrs/wk

MUP 274B: Ind Lessons-Voice (1-2)

Individual instruction in the performance techniques of voice, brass, woodwinds, piano, and harpsichord. 100: Technical stylistic aspects of artistic performance; first level of lower division study for music majors. 200: Second level of lower division study for music majors. Special fee assessed. 1-2 lecture hrs/wk

MUP 274C: Ind Lessons-Voice (1-2)

Individual instruction in the performance techniques of voice, brass, woodwinds, piano, and harpsichord. 100: Technical stylistic aspects of artistic performance; first level of lower division study for music majors. 200: Second level of lower division study for music majors. Special fee assessed. 1-2 lecture hrs/wk

MUP 275A: Ind Lessons-Strings (1-2)

Individual instruction in the performance techniques of voice, brass, woodwinds, piano, and harpsichord. 100: Technical stylistic aspects of artistic performance; first level of lower division study for music majors. 200: Second level of lower division study for music majors. Special fee assessed. 1-2 lecture hrs/wk

MUP 275B: Ind Lessons-Strings (1-2)

Individual instruction in the performance techniques of voice, brass, woodwinds, piano, and harpsichord. 100: Technical stylistic aspects of artistic performance; first level of lower division study for music majors. 200: Second level of lower division study for music majors. Special fee assessed. 1-2 lecture hrs/wk

MUP 275C: Ind Lessons-Strings (1-2)

Individual instruction in the performance techniques of voice, brass, woodwinds, piano, and harpsichord. 100: Technical stylistic aspects of artistic performance; first level of lower division study for music majors. 200: Second level of lower division study for music majors. Special fee assessed. 1-2 lecture hrs/wk

MUP 280A: Ind Lessons-Guitar (1-2)

Individual instruction in the performance techniques of voice, brass, woodwinds, piano, and harpsichord. 100: Technical stylistic aspects of artistic performance; first level of lower division study for music majors. 200: Second level of lower division study for music majors. Special fee assessed. 1-2 lecture hrs/wk

MUP 280B: Ind Lessons-Guitar (1-2)

Individual instruction in the performance techniques of voice, brass, woodwinds, piano, and harpsichord. 100: Technical stylistic aspects of artistic performance; first level of lower division study for music majors. 200: Second level of lower division study for music majors. Special fee assessed. 1-2 lecture hrs/wk

MUP 280C: Ind Lessons-Guitar (1-2)

Individual instruction in the performance techniques of voice, brass, woodwinds, piano, and harpsichord. 100: Technical stylistic aspects of artistic performance; first level of lower division study for music majors. 200: Second level of lower division study for music majors. Special fee assessed. 1-2 lecture hrs/wk

MUP 281A: Ind Lessons-Woodwinds (1-2)

Individual instruction in the performance techniques of voice, brass, woodwinds, piano, and harpsichord. 100: Technical stylistic aspects of artistic performance; first level of lower division study for music majors. 200: Second level of lower division study for music majors. Special fee assessed. 1-2 lecture hrs/wk

MUP 281B: Ind Lessons-Woodwinds (1-2)

Individual instruction in the performance techniques of voice, brass, woodwinds, piano, and harpsichord. 100: Technical stylistic aspects of artistic performance; first level of lower division study for music majors. 200: Second level of lower division study for music majors. Special fee assessed. 1-2 lecture hrs/wk

MUP 281C: Ind Lessons-Woodwinds (1-2)

Individual instruction in the performance techniques of voice, brass, woodwinds, piano, and harpsichord. 100: Technical stylistic aspects of artistic performance; first level of lower division study for music majors. 200: Second level of lower division study for music majors. Special fee assessed. 1-2 lecture hrs/wk

MUP 286A: Ind Lessons-Brass (1-2)

Individual instruction in the performance techniques of voice, brass, woodwinds, piano, and harpsichord. 100: Technical stylistic aspects of artistic performance; first level of lower division study for music majors. 200: Second level of lower division study for music majors. Special fee assessed. 1-2 lecture hrs/wk

MUP 286B: Ind Lessons-Brass (1-2)

Individual instruction in the performance techniques of voice, brass, woodwinds, piano, and harpsichord. 100: Technical stylistic aspects of artistic performance; first level of lower division study for music majors. 200: Second level of lower division study for music majors. Special fee assessed. 1-2 lecture hrs/wk

MUP 286C: Ind Lessons-Brass (1-2)

Individual instruction in the performance techniques of voice, brass, woodwinds, piano, and harpsichord. 100: Technical stylistic aspects of artistic performance; first level of lower division study for music majors. 200: Second level of lower division study for music majors. Special fee assessed. 1-2 lecture hrs/wk

MUP 291A: Ind Lessons-Percussion (1-2)

Individual instruction in the performance techniques of voice, brass, woodwinds, piano, and harpsichord. 100: Technical stylistic aspects of artistic performance; first level of lower division study for music majors. 200: Second level of lower division study for music majors. Special fee assessed. 1-2 lecture hrs/wk

MUP 291B: Ind Lessons-Percussion (1-2)

Individual instruction in the performance techniques of voice, brass, woodwinds, piano, and harpsichord. 100: Technical stylistic aspects of artistic performance; first level of lower division study for music majors. 200: Second level of lower division study for music majors. Special fee assessed. 1-2 lecture hrs/wk

MUP 291C: Ind Lessons-Percussion (1-2)

Individual instruction in the performance techniques of voice, brass, woodwinds, piano, and harpsichord. 100: Technical stylistic aspects of artistic performance; first level of lower division study for music majors. 200: Second level of lower division study for music majors. Special fee assessed. 1-2 lecture hrs/wk

MUP 295: Jazz Band (1)

This band is open to students and community musicians. All types of jazz band literature will be rehearsed and performed, from swing to jazz-rock. By instructor approval. 2 lecture/lab hrs/wk

Terms Typically Offered: Fall, Winter, Spring

MUP 297A: Concert Choir II A (1)

Known as the Roseburg Concert Chorale, this group performs two major concerts each year, often in conjunction with other groups. 2 lecture/lab hrs/wk

Terms Typically Offered: Fall, Winter

MUP 297B: Concert Choir II B (1)

Known as the Roseburg Concert Chorale, this group performs two major concerts each year, often in conjunction with other groups. 2 lecture/lab hrs/wk

Terms Typically Offered: Fall, Winter

MUP 297C: Concert Choir II C (1)

Known as the Roseburg Concert Chorale, this group performs two major concerts each year, often in conjunction with other groups. 2 lecture/ lab hrs/wk

Terms Typically Offered: Fall, Winter